

# AUTUMN 2020

Supreme Champion Heavy Horse- Oscarville Pegasus, owned  
and exhibited by Oscarville Clydesdales at the Australian  
National Shire & Southern Highlands Heavy Horse Show  
Photo: Ian Vaughan Photography

CCHS NSW  
NEWSLETTER



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## 2019/2020

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# AUTUMN 2020

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Photo: Jacinta Vanessa Photography



Photo: Melissa Goodson of Snapshotaustralia

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# President's Report From Erin Lewis



The current Corona Virus crisis we are all dealing with has certainly impacted on all of our members, their families and all those who we have contact with on a daily basis.

As is plainly obvious, our local shows and the Sydney Royal have been cancelled, as has the Annual Foal Show that was to be held in conjunction with the Hawkesbury Show. Workshops that were planned by your Committee are on hold also.

Having endured the catastrophic bushfires, this current event has impacted severely on our activities and indeed our enthusiasm and ability to enjoy our events.

I suppose the most positive approach we should have is to accept this as time out in the annual calendar.

Horses need to be fed, groomed and shod; stables won't clean themselves and although it is only May, foaling season will surely be on us at an accelerated rate. We all look forward to seeing the new foals, be they your own or other breeders.

This is the best time in the calendar, when all that planning emerges in the next generation of horses.

To keep all of us connected the Committee would ask members to send in photos to our Newsletter editors Liz Lewis and Nathaniel Ellis so that they can be displayed on Facebook.

<https://www.facebook.com/clydesdalensw/>

We have included in this Newsletter an article developed by Glen Denholm on teaching a young horse to Tie Up & Lead. A most worthy read and has some very wise and experienced comments.

Keep good contact with those members who are all in this together. A simple phone call and chat does wonders. For those on social media formats, there are a multitude of Corona send ups that will maintain our sense of humour. But most importantly, don't be complacent with the threat we all face.

Accept the restrictions and advice that are updated on a daily basis by authorities and continue to enjoy those four legged beasts that are part of our lives. Keep safe.

**Erin Lewis**

CCHS NSW President



# Australian National Shire & Southern Highlands Heavy Horse Show

On Sunday the 23rd of February, Members gathered at Moss Vale Showgrounds located in the Southern Highlands for the Australian National Shire & Southern Highlands Heavy Horse Show held by the Shire Breeders Australia Inc.

The Show was well supported and it was lovely to see so many Clydesdales supporting the event. A special Congratulations to Paul Cooper, winning the Supreme Champion Heavy Horse of the Show with his lovely Stallion Oscarville Pegasus.



Photo: Jacinta Vanessa Photography

**Supreme Champion Heavy Horse of  
Show:  
Oscarville Pegasus -Oscarville  
Clydedesdales**

**McMurchie Lucinda of Ahern  
Shires & Clydesdales Winning  
the Clydesdale Mare 4 Years  
and Over**



Photo: Jacinta Vanessa Photography



Photo: Jacinta Vanessa Photography



**Yattarna Park Flash Nash & Brendan Neil Champion  
Clydesdale Gelding**

# Australian National Shire & Southern Highlands Heavy Horse Show



Photo: Jacinta Vanessa Photography

Headlands Harriet- Owned by Jan Pierce  
Exhibited by Amanda Taylor



Photo: Jacinta Vanessa Photography

Oscarville Amelia  
Reserve Champion Female Clydesdale  
-Darkmoor Shires & Clydesdales

Jacinta Van Der Mast's  
Glennlawrie Rosemaree  
Placed 2nd in the Mare 4 &  
Over Class



Photo: Jacinta Vanessa  
Photography



# Australian National Shire & Southern Highlands Heavy Horse Show

Emilie Raymond riding the Watson  
Family's Nomination  
-Dunske Flash Gordon  
Champion Ridden Exhibit



Photo: Jacinta Vanessa Photography

Headlands Wellington had a big  
Weekend for the Beesley's, with  
Placings across all fields from  
ridden to harness to working  
classes, and taking home Reserve  
Champion Gelding.



Photo: Jacinta Vanessa  
Photography

Oscarville Jackson & Jessica  
Mackander won  
Champion Working horse and Best  
Horseman/Horsewoman



Photo: Jacinta Vanessa  
Photography



Photo: Ian Vaughan Photography

McMurchie Marise 1st in the  
Two Wheeled Turnout Class  
-Elemer Clydesdales

# Breed Profile : Clydesdale Horse

## Commonwealth Clydesdale Horse Society Australia (CCHSA.)

The Clydesdale Horse native to the Lanarkshire Region of Scotland is recognised as the 'Breed that Built Our Nation.'

Supreme of all the Heavy Horse breeds that have been introduced to Australia since the late 1800's onwards, this 'Gentle Giant' is known for its action, strength, temperament and versatility.

In the United Kingdom their 3 native breeds of Heavy Horse – the Clydesdale, the Shire and the Suffolk Punch are classified as Rare Breeds. Gone are the years when true horsepower ruled but due to the efforts of dedicated breeders throughout the UK, Canada, the USA, Australia and New Zealand the Clydesdale has had seen an enormous increase in popularity and importantly, use, in modern day tourism, commercial application and individual domestic tasks in agriculture and pleasure pursuits.

Since 1922 the Commonwealth Clydesdale Horse Society has maintained the pedigrees of our Clydesdale horse. Dedicated to maintaining the purity of the Clydesdale breed within their Studbook, correct in conformation and free from hereditary unsoundness.

Traditionally bred for multipurpose draught duties, today the Clydesdale is widely used in team harness, single general duties including pleasure riding. Outcrossed to lighter breeds it provides an outstanding foundation for Dressage, Hunters and Sporthorse enthusiasts.

Uniformity of type has long been a characteristic of the Clydesdale and there is no breed of heavy horse so famous for its quality, cleanness of joints, hardness of bone, correct setting of hock and length and slope of pastern, whilst the action of the Clydesdale is unrivalled.

The height of the Clydesdale should range to over 17 hands, with depth of body, a deep chest, large girth, high hocks, silken hair or 'feather' down the back of the cannon. Possessing a moderately sloped shoulder for a collar bed, a comparatively short, wide and muscular forearm; a broad flat knee as viewed from the front. Both cannons front and hind should possess 'flat bone'- wide in appearance viewed from the side. A broad hoof head, wide open heels and strong quarters is essential. 'No foot, no horse!'





# Breed Profile : Clydesdale Horse

## Commonwealth Clydesdale Horse Society Australia (CCHSA.)

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The hind quarters are the great source of driving power- wide hips, short thighs, the hock should be broad (sideview) and narrow(frontview), slightly turned in at the point, straight hind cannons not 'cow hocked' (rearview).

The Clydesdale at the walk should not short step as the hind foot must cover the front foot imprint with each stride, at the trot the hooves should be clearly seen at every step. A good horse was expected to cover at least four miles an hour under load in their heyday, and it was essential that they were straight and true at the walk.

The typical perception of a Clydesdale horse is one that is 'bay in colour with four white socks.' The reality is that these Gentle Giants can be a range of colours from bay, black, brown and roan. The Clydesdale breeder is preoccupied with soundness, temperament and conformation. 'A good horse is never a bad colour.'

It was the mighty Clydesdale that produced the workhorses for ploughing, haulage and draught duties on our early farms, towns and cities, and it is this heritage that today's generation of Clydesdale breeders and enthusiasts continue to maintain for future generations.

It would be true to say that to produce the best Clydesdale Gelding is the ultimate aim of any breeder, as the gelding in work represents what these magnificent animals were bred for. The thrill of seeing a team of horse, working in unison, combining their immense power to their daily tasks, reminds us of a time gone by when true horsepower was central to our life.

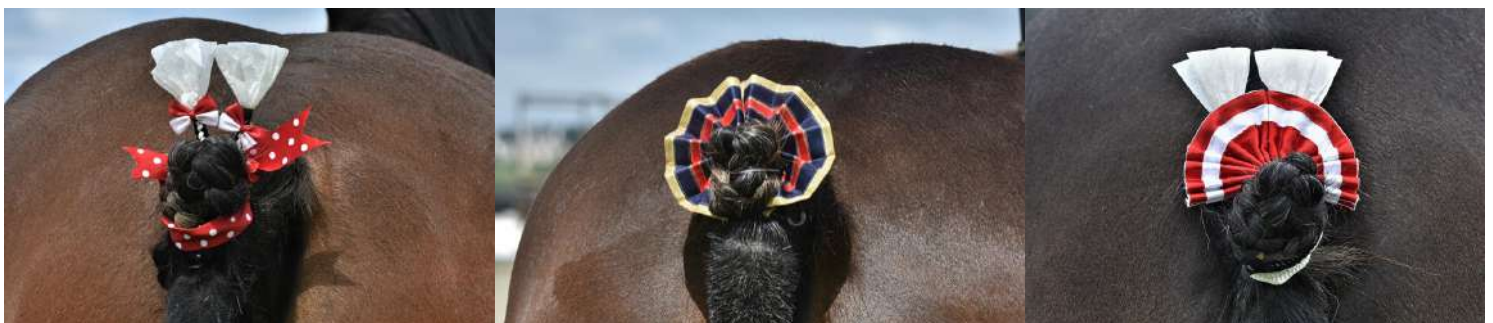
The Clydesdale horse offers people an ability to touch a piece of our heritage, our history. Power, intelligence and temperament in a single package.

The Clydesdale Horse- 'the Breed That Built Our Nation.'



# Ring Etiquette – Your Professional Responsibility in the Show Ring.

- Present your exhibit clean and well groomed. You are there to promote your breed.
- Comply with the accepted presentation conventions of your Breed, eg. foals and yearlings and 2yr olds are presented with unplaited tails; stallion rollers from 2yrs and over according to maturity of the animal etc. Be professionally attired according to the class – clean, neat, tidy, coat, tie, hat etc.
- Acknowledge the Steward as you enter the ring.
- Listen to the Steward and continue your workout to the given instructions, eg. Walk in an anticlockwise direction; walk or trot from the Judge in a straight line etc.
- Always acknowledge the Judge with a dip of your hat or a simple 'good morning/afternoon' etc.
- Do not personalise the situation. No first names- always use terms such as 'Judge', 'Sir' or 'Ma'am'.
- Compliance with the given regulations stated by the event- eg. Use of bits; breast plate numbers; rollers etc. avoids any unnecessary conflicts and time wasting with officials and is a sign of your professional support for their event.
- In the Heavy Horse ring, unlike the Light Horse ring, handlers conventionally face their exhibit. The argument being that the handler can be fully aware of their horse's placement and behaviour, thus assisting all exhibitors in the line up.
- Provide a safe distance between your horse and the next to avoid any possible disturbance to the judging process.
- Professional courtesy requires the handler to warn the Judge if the exhibit is showing bad behaviour on the day. If the animal is excessively fractious, then it is acceptable for the Judge to stand the animal aside. Most Judges will look beyond the inexperienced foal or yearling, but correct etiquette shown by the handler can often avoid disruption to the class and fellow handlers.
- In recent times Judges are avoiding checking the set of the horse's teeth and will ask the handler to assist, thus avoiding possible contamination down the line.
- Again the Judge may ask the handler to lift a foot to assess the width of heel, broadness of the foot, set of the shoe and overall health of the foot. If the Judge does this themselves, they are generally obliged to continue this assessment down the line, to avoid the appearance of highlighting a specific concern with that animal and this may become an arduous task if class numbers are high.
- Remember, always remain on the same side- near or off, when the Judge is assessing the horse. This is a safety issue if the horse happens to shy. Again if the Judge is assessing the quality of feather or potential unsoundness by touching the legs, hocks or feet, remain fully aware of their location to avoid any mishaps.
- Talking to fellow handlers during the class is poor etiquette. The handler should at all times concentrate their efforts on their horse to exhibit them to their potential.
- Avoid hitting your horse in the ring. Regardless of your own level of frustration on the day, your calmness hopefully will be transferred into your horse.





# Ring Etiquette – Your Professional Responsibility in the Show Ring.

- On completion of the assessment by the Judge, the Steward will instruct the handlers to come forward in ranked order consistent with the Judge's opinion. The presentation of ribbons or rosettes, should be acknowledged by the handler by the removal of their hat and by shaking the Judge's hand. Note however, conventionally a female handler is not required to remove their hat.
- When the final placings are given, this is not the time or place for the handler to debate or question the placings. Rather it is the Judge's time to express, if they so wish, compliments or opinions on the exhibit. A simple 'thankyou' by the handler completes their professional contact with the Judge. Negative comment by the handler is totally unacceptable and degrades their own personal standing.
- On occasions you may be aware of poor, unprofessional conduct on behalf of a handler or exhibitor after judging. Poor behaviour and comment only highlights poor showmanship. If the exhibitor believes placings were incorrect then the old saying- 'the Judge's opinion on the day' must prevail. Any less, only lowers the professional standing of all.
- On completion of judging, always leave the ring in order of placings as a sign of professional etiquette and acknowledgement of fellow exhibitors.
- Remember, if placed 1st in a given class your horse will be eligible for Champion or Reserve if you were 2nd to the designated Champion in their given class. If so, remove your ribbon or rosette before re-entering the ring and be ready to do so, if required, to avoid a loss of time to the schedule. In conclusion, our responsibilities in maintaining standards of Ring Etiquette in the Heavy Horse Ring can only enhance the promotion of our Breed and highlight the shared dedication and mutual respect we have for fellow exhibitors and ring officials.



## Vale- Mark Bailey Spackman

CCHS NSW would like to extend its deepest condolences to the Spackman Family for their loss of Mark (Berry Downs Clydesdales) to a tragic accident at Port Kembla.

Aged 62 Years



All federal enquiries should be directed to:

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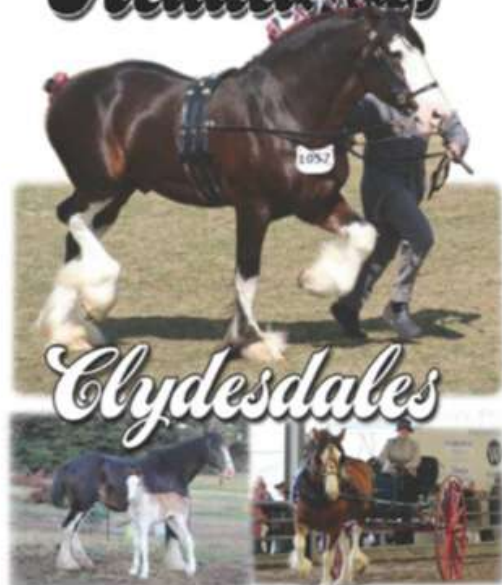
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# Member Profile

## -Meet Jessica Mackander

Hi, I'm Jessica Mackander and I live in the Wollondilly Shire with my family and our 2 Clydesdales. We're still very new to the whole world of horses, although we've accomplished quite a bit after purchasing our first Clydesdale just over 3 years ago.



It was April 2016 when my family and I attended the National Heavy Horse Foal and Harness Show at SIEC to admire the marvelous heavy horse breeds.

Unbeknownst to us at the time however, it was this day that we first caught a glimpse of what would be our first future horse as he competed in his led classes.

Fast forward to December 2016 when I visited Oscarville Clydesdale Stud with my family, under the impression that we were just going to look at and pet all the wonderful horses.

However, we were led to a separate round yard where it was revealed that my parents had gotten me an early Christmas present, and I was to finally have a horse to call my own, this lanky yearling gelding called Oscarville Jackson (Benwerrin Perfection x Oscarville Calypso).

I fell in love instantly.

As we had no property to keep Jackson on at the time, and I had no experience whatsoever handling horses, Paul and Lisa Cooper let us keep him at Oscarville Stud where we visited weekly to groom and wash him. We had no idea what Clydesdales were capable of, until one day in April 2017, Paul walked in while we washed Jackson for the millionth time and said "Do you want to have a go at long reining him?" I had no idea what that meant but was willing to try anything new.

Paul Cooper broke him into long reins for us, teaching both Jackson and myself how everything works. Jackson was a dream to long rein for a beginner such as myself, as he was calm, willing, trusting, and tolerant of all the mistakes I made whilst trying to improve.

Since being broken into long reins, Jackson and I have competed successfully at numerous shows with the support of my parents and siblings, and we've been enjoying every second of it.





# Member Profile Cont.

It was then in October 2017 that we sent Jackson to Cadman Lodge to be broken into saddle by Melanie Mayer.

We realised then how lucky we were with Jackson, as his compliance and easygoing nature made it that much easier to start his ridden career. At the same time that Jackson was getting ridden lessons from Melanie, I was as well, being taught on her more experienced thoroughbreds. Eventually, he was ready for me to have a ride on, and apart from wanting to show off this fancy new trot he learnt when I wasn't prepared, he was an absolute angel.

In November 2017, a phone call from my father to Paul Cooper one Friday night resulted in the addition of Jackson's half-sister, Oscarville Mystique (Meadow Lane Sterling x Oscarville Calypso) to our family. It was then in May 2018 that I was able to break Mystique into long reining myself, confident after gaining experience working with Jackson. In typical filly fashion, Mystique was much smarter than Jackson, however this was accompanied by a stubborn attitude and general dislike for anything work-related. Some much needed resilience was required to get the message through to Mystique that weekly exercise isn't the worst thing in the world, and eventually she started to believe us, however some days she still tries to convince us she's not worth the trouble.

In April of 2019 it was time to teach Jackson another new skill- ploughing!

After attending our first St Heliers Heavy Horse Field Days and being blown away by the versatility of the different heavy breeds, I was keen to see how Jackson would cope getting down and dirty in a plough field. We were invited to Barry and Leyvaine Schaefer's Reins and Chains weekend where Barry helped Jackson and I plough a few furrows (which I think were very crooked) and I was ecstatic! I was amazed and so excited to get to use Jackson for what Clydesdales were originally bred to do. Like every other working aspect of Jackson's life, he took it all in his stride, working all day and sleeping the entire drive home- the poor "city" Clydesdale was shocked at the amount of work an actual farm horse has to do!





## Member Profile Cont.

Recently, with the help of Erin and Elizabeth Lewis we were able to introduce Jackson to harness, and just like his groundwork, he behaved exceptionally. We of course have a lot to improve on and much more work to do, but I'm looking forward to continuing working with both Jackson and Mystique. Their sweet, loving and overall pleasant nature accurately reflects the great qualities of the Clydesdale breed, one of the many reasons we all love these horses.



These past 3 and a half years have been the most challenging yet rewarding years of my life so far, and they have been made that much more enjoyable by the 2 amazing horses that I have the privilege of calling mine.

This whole experience has been made that much easier by the generous and kind friends we have made within the heavy horse industry, each of them with the same goal of wanting to share knowledge of the Clydesdale horse and preserving their future.



Karen Inverarity ©



# Out and About -Before COVID-19



Murroka Sam Winning Supreme  
Clydesdale at Merriwa Show  
-Demore Park

Michael May, Longreining  
Headlands Royale  
at Goulburn Show

Photo: Linda Mace



McMurchie Odette at  
Goulburn Show  
-Colby & Candace  
Brigden

Photo: Alethea McLean of Snapshotaustralia



# Out and About -Before COVID-19



Erin Lewis and  
McMurchie Marise at  
Goulburn Show  
-Elemer Clydesdales

Photo: Linda Mace

Jaime-Lee Parker &  
Headlands Royale at  
Goulburn Show  
1st Place Led  
Clydesdale Stallion

Photo: Linda  
Mace



Samantha Cooper &  
Fairhall Tirrike's Tartan  
1st Place Clydesdale  
Gelding  
Goulburn Show

Photo: Melissa Goodson of Snapshotaustralia



# Out and About -Before COVID-19

Headlands Harriet exhibited by  
Amanda Taylor  
Reserve Champion Clydesdale  
at Goulburn Show  
-Owner: Jan Pierce

Photo: Melissa Goodson of Snapshotaustralia



Oscarville Hunter  
at  
Mudgee Show  
-John & Kylie  
Sercombe

Photo: Col Boyd



Sophie Janssen  
was 1st in  
Junior Handler at  
Mudgee Show with  
Holydeen Thomas

Photo: Col  
Boyd





# Out and About -Before COVID-19



Oscarville Pegasus  
Supreme Champion  
Heavy Horse  
Mudgee Show  
-Oscarville Clydesdales

Photo: Col Boyd

Distant View Wilfred  
Supreme Heavy Horse  
Gresford Show  
-John & Kylie Sercombe



EKKA 2019  
-The Rooftop Express with  
Demore Parks 8 in hand team

Photo: Katy Driver



## **TEACHING A YOUNG HORSE TO TIE UP, AND LEAD.**

***I would really like you all to attempt the impossible and achieve the extraordinary. Remember this, failure is the result, not the cause.***

***This is a basic of everything to come. Lessons learned now are lessons, good or bad he will never forget and will set him or her up for the rest of their lives.***

Years ago the most common method of teach a horse to tie up was started off by the process of "choking them down."

This method was that you ran a horse up into a race or by some other method got a catching rope around his neck. When this was achieved you pulled him around the yard until he faced up to you. When he faced up, you and your assistants tied or "snubbed" him to a stout post and frightened him backwards away from the post so that the rope tightened around his neck.

After some minutes, the terrified animal, with his eyes bulging and his tongue hanging and out turning blue, would collapse to the ground through asphyxia and the rope would be released. This process would be repeated until the horse learned to give to the rope.

It cannot be good for the horse. I believe that it can cause a problem within the horse's brain when oxygen cut off even for a second. Not to mention the horse flying forward and knocking himself out on the post and killing himself.

Here is what I do and how I do it.

Let us assume also that the horse is a partially handled young horse, not taught to lead.

If I have a race, I run the young horse up and get a headstall on it. If not, I get a headstall on it by catching it off a saddle horse. I get a rope with a clip on it and pass it through the ring on the headstall, to a strap around its neck so it trails on the ground. It should be long enough so that he steps on it with his back legs, but not long enough to trail meters behind him.

Leave the youngster with this on for the next week or so.

Handle him each day and check him over.

...2...

...2...

He will nearly **teach himself to give to the pressure** applied when he stands on the end of the rope. He also has learnt his first life's lesson.

**If he gives to pressure he will get relief.** The rope also gives you the ability to catch this wild, wide eyed youngster each day you go to handle him. Make sure you make yourself a hook out of some eight gauge wire. It's handy to snare the trailing rope with.

The old breaker Kel Jeffery used to call pulling a horse about, "the magic lunge".

Well, if you stand in front of most horses and move to the left or right, applying light pressure on the rope to the head collar, just enough to annoy them, they will respond by moving with it. The movement might only be a motion of the head to that side.

But, if you continue they will eventually move a front foot, and eventually the whole body will come with it. Just keep niggling away at them. After a couple of days if he will turn and follow you it's time to teach him to lead.

But with this whole initial process, never let him know his own strength. Never let him "reef" his head away from your controlled pull. If he tries it, pull him into gear immediately. Never, ever let him get away with something that you don't want him to.

I use a rope that the old breaker George Watson called a "Maginty."; today we might call it a breeching rope.

The Maginty needs to be about 20 foot long and about 3/8 to 1/2 inch. Flip the Maginty around the buttocks of the horse above his hocks and below his tail. Bring it up crossing it each long end at the withers. Bring these two ends up through the underside of the nose piece of the head collar and back to your hands.

Put pressure on the lead rope clipped to the head collar and snatch at the Maginty. You may find that he will bounce forward so be ready. It will not take much and shortly you can lead him about.

All this will not happen in one day. Take three four or five days to achieve this. Do it twice a day if you want, but do it.

When you reward him for doing a good thing, rub him under the eyes and tell him he has done well. Let him start to realise that you and he can be mates and that good things can and will happen each time he sees you.

Don't ever hit him.

...3...



...3...

Rub a horse and pat a dog. There is no need to hit him. Certainly enforce your right to have him obedient but never hit him with your hand.

Right, so now you can catch him and lead him about the yard, albeit a bit roughly. He may by this time have started to look for you, He may have realised that good things happen when you arrive.

***Never ever forget, that irrespective, you will only ever be seen by him as just another horse. His very being requires that he is either your boss or you will be his.***

***There is no middle ground.***

If he the gets into a situation where is looses confidence in you, **he must take control** of situation in the belief that if he does not he may get injured...

***Never let him loose confidence in you.***

Try to have him at a stage in his education where he is completely confident in you, so much so, that under nearly all circumstances, he believes nothing will happen to him while you are with him.

### **THE STOCK WHIP, TEACHING HIM TO LEAD.**

When he is leading along with the Maginty, take an old rough stock whip with the crop about 21 inches and the thong about 5 feet long. Stand at his shoulder and tap him on the ribs with it and make him move away from you. Do this on both sides of him. When he is responding to the tapping and he is moving away, move into a position by his shoulder and taking the whip in your left hand, let the thong drag behind him. (So he cannot see it)

When you tap him, whistle like you are whistling a pup, so that later, instead of forcing him to stand over, you can merely whistle and he will step over.

...4...

...4...

It is a good thing to teach him, in this early handling either for saddle or harness.

When he slows up and stops, not because he is refusing, but rather because he does not know what is required of him, flick the thong *so that it just caresses him* on the cannon bone of his near side hind leg and he will spring forward with a startled look. Be ready for this.

From now on; take the whip with you when you lead him about. Repeat the lesson. Do not flog him with it when things do not work out. In the main it will be your fault and not his.

### **TYING HIM UP FOR THE FIRST TIME**

Take a car inner tube. Fix the tube to the top and middle rail of the yard so it is like a big elastic band. Attach a long rope onto the head collar and neck collar and pass it around the tube a couple of times,

### **DO NOT TIE IT JUST YET.**

Walk away a little bit from him and he might try to follow, when he feels the pressure of the rope attached to the inner tube he may try to turn towards it. Remember he has so far been taught to only follow you. This now is different, he is restricted, he is unable to follow you, his flee from fright syndrome will cut in. He will become unsure and worried.

### **LOOK AT HIS FACE, READ HIS EXPRESSION.**

He could be saying, "My boss is there and I am safe when I am with him, but now I am stuck here, crikey I am out of here."

If that is what you can see in him you have just started **to think like a horse.**

Reassure him; repeat the process until he will stand alone at the tube while you poke about the stables or yards doing your work. Do not get too far away just in case things come unglued.

**Expect the unexpected.**

...5...



...5...

Repeat this until you can leave him there and he is happy.

Lead him and tie him up every time, you go to the yard or stable. Have other tubes about so you can alternate where you will tie him. Lead him outside take him to new places.

When you tie him up, don't just leave him for five minutes, leave him for an hour or two in the shade.

**Teach him to be patient. Teach him to wait for you.**

Learn about him, start to think like him. Watch what he watches. Immediately jump on any disobedience. The word command "ahh" said sharply, accompanied by a glaring look at his eye, will do more after a while than a boot in the ribs.

*A good lesson will be learnt the same as a bad lesson, only the bad lesson will take longer to cure if ever.*

**START TO THINK LIKE A HORSE.**

Try to understand and gain the belief that:

Horse and man are the same.

If it scares you it will scare him,

If you do not understand, neither will he.

If you are unsure he will be.

I have had young horses so terrified, that when I have ridden them, I could feel their hearts beating through my legs but they will still go forward.

Harness horses must be brave and must go forward, and must trust you. You cannot have them bounce and bolt away. The results are usually and can be pretty bad, especially if they are in a vehicle.

...6...

...6...

Once you can lead him about and tie him up, do this every day, irrespective of what you are doing. When you feed him in the morning. Tie him up, clean his yard and do his water, make up his feed and let him go.

If you are not going to work him that day, tie him up for a couple of hours in the shade, then later in the afternoon, let him go in the big yard if you have one.

When you give him his night feed and are working about the yards, tie him up again.

Always try to do something with him to further his obedience and continue his education.

There are twenty four hours in a day, horses sleep for portion of this and get into mischief for the rest of the time.

### ***Treat him like a horse.***

When you are confident that he will tie up, take a long rope and fasten it around his neck *in lieu* of the neck collar. Tie a bowline in the rope making sure it is sitting up well under his throat. Pass the end of this through a big clip on the lead ring of the head collar and tie him up with this neck rope.

In this early period try not to tie the horse with a lead rope. If he pulls back and breaks either the lead or the head collar and he realises that he can, this will be the start of never ending problems for you.

You could by this time be thinking to yourself, this is a lot of mucking around just to teach a horse to lead and tie up. Please remember, I am not telling you or insisting that you do it this way.

You can try any method you like. This is what works for me.

### **TEACHING HIM TO LEAD FROM ANOTHER HORSE.**

This is a good thing to teach a young horse. It gives a young horse confidence. It allows the young horse to see you **above its eyes** and allows you to lean over its back and put some weight on it. More over it give you the ability to work two horses at one time.

...7...



....7...

I generally try to use a gelding for this and I nearly always have an old square trotter about. If there is not then I use my mare Slipper. Mares could react to a young horse biting at them and could kick a young horse although Slipper never has.

I take a good strong breast plate. A military one if I have it, otherwise a good strong wide one with a stout "d" on either side. To these "d's" I fasten two good strong straps and buckles and these are attached to the girth of the saddle of the older gelding.

Military breast plates have another ring about 9 inches or so forward of the "d". I pass the lead rope of the young horse through this and back to my hand. I put the Maginty on the young horse and after it is crossed at his shoulder, I tie it in front of his neck and then it comes into my hand.

If he slows or refuses I can snatch on the Maginty and ask him to come forward.

I teach the young horse to lead off another horse in the round yard and the big yard, before venturing outside. When he is going along kindly in the yards I will take him outside and trot him about. I will bring him back and "knock him off" for that lesson.

I will tie him up for a couple of hours and let him "consider his fate" for a while. I might do him again later that afternoon if it pleased me and he was going along OK.

Slowly over the next couple of days I would give away the Maginty and introduce the stock whip again.

Here in these continuing lessons, I will ride the old gelding and carry the stock whip, with the thong coiled in my hand, and lightly tap the young horse behind where the girth would be if he were saddled. This will make him come forward and give you control in the same manner as a postilion rider does when they ride and not drive four or six in hand.

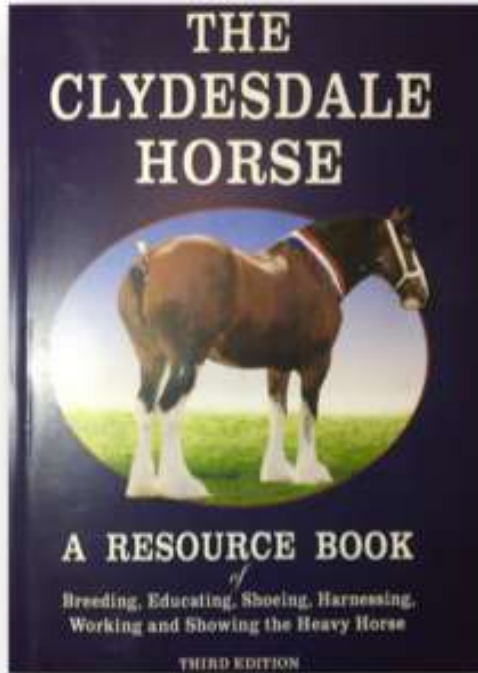
Do all these things on both sides of the young horse. He must learn to lead from either near and off side.

Do not bash him or be cruel to him. If you do or if you are, when the conditions suit him and the conditions are right, in front of a crowd where he knows you cannot hurt him, he will get square with you.

So now you should be able to tie him up, brush him, lead him and lead him off another horse.

If you can you do these things you have done well.

# The Clydesdale Horse Resource Book



The CCHS NSW Branch offers it's members the 3rd edition of the ***The Clydesdale Horse - A Resource Book***, which is a 'must have' book for any Clydesdale or Heavy Horse owner.

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